

ORIGINAL	1	2	3	4	5	6	7	8
front page	Seams not clear Grainy	NA	NA	NA	CF / SS / CB / SS - asking for these items to be added	Would be better if CB/CF, (centre back / center front), ide eams, etc. were named on the flat line drawings	Beautiful cad (drawing) Would be nice to see the physical garment would be nice to see a physical representation	Add length measurements? Add annotated seam method names? Eg Zigzag, Twin needle More of a description completely describe what it is add close up of images of what the seams or stitches look like what stitch? Annotate what fabrics are used? Add real like image of what the sample will look like eg on a stand?
Centre front and back seams	Two different SA (seam allowances) might be confusing if skimmed in rush Quite clear	Centre front (CF & Centre Back (CB) seams - asking for words to not be abbreviated immediately.	*Maybe a key for abbreviated terms More depth explaining french seams -> Many first years might not have done a french seam -> Should mention S/A (seam allowance) needs to be trimmed -> not an obvious instruction as it would be in the industry	Expand on french seams - ie right sides together sew 5mm flip wrong sides together + sew 5mm	Could be more visual image of a french seam as some may not remember how to sew one? "towards the left" - left side worn?	doesn't look overwhelming short step by step explanation	maybe explain french seam more.	Maybe add diagram with labels eg join A+B to C+D (it was worded like that for lindas pattern cutting last year, I found this method very useful.)
side seams	Again different numbers, if it was reversed as in 0.5cm each seam (regarding 1cm total seam allowance)	Clarify each seam in opposite directions	I like to have a reason to why im doing something. It makes what I do making these more applicable elsewhere and its easier to remember	NA	NA	Might be hard to understand for beginners	NA	NA
Crotch seam	0.5cm Seam each first Quite clear	*Clear imagery for each step (Asking for as this is missing)	NA	NA	NA	NA	1cm or 0.5cm? (instruction unclear)	NA
hems	Clear but wordy Clear, makes sense Nice to include stitch settings Maybe more indication as to which part here (in regards to the lace at crotch)	'Folg leg in 1/2 from crotch seam & pin centre'? (Doesn't understand this comment)	'Cut lace x 2 74cm, pin centre' - To mark halfway point - needs the reasoning again Concise instructions are good but can be intimidating + hard to translate into proper meaning as it feels like im developing when its first time learning "Cut away fabric with small scissors" -> how much? "1-step zigzag join lace together at crotch to complete" -> what direction? raw edge?	'fold leg in 1/2 from crotch seam & pin centre' not sure what this means	Image so can view where lace should lay - as lots of students are visual learners. & pin centre' hard to understand if you've not seen it - like for students who missed class	NA	NA	whats W/S? could maybe leave it as "wrong side" does it matter where the lace is cut? Should they match up?
waist elastic	Helpful comment (regarding division of waist) Wordy but clear if read twice Sometimes forget meaning of this, might cause problems (in regards to w/side meaning wrong side)	Missing 1cm from S/A "Do not assume that side seams are quarter marks" -> very important	*example key would be useful	Elastic can be confusing when first learning -> would be helpful to have pictures of steps -> like I get confused which side I sew on first. Make sure to note you start on outside fabrics and then fold in or add pictures	Maybe more reasoning eg. Elastic to be smaller to allow the gather, w/s we exclude SA (seam allowance) Although you mention this when talking us through As elastic can be confusing for the first time in technical garments	NA	NA	NA
gusset	Confusing, too many abbreviations Clear Helpful comment	Capital letters for stitch types. Clarify translations at start? (Meaning abbreviations)	Needs more detail, how far from edge of gusset? How secure does it need to be?	NA	NA	Needs more explanation or maybe another handout given for the whole year with the meanings of acronyms	NA	I don't like these shortened word things
additional comments	NA	O/L = Overlock L/ST = Lock stitch Z/Z = ZigZag	NA	Add photos of steps like in OOA (order of assembly) Maybe add a key at the beginning for the abbreviations ie : W/S = wrong side of fabric O/L = overlock L/ST = lockstitch. Sometimes I forget and get confused	maybe highlight important things where people make mistakes? This handout is good when following it with the video but can get confusing without it	Sections of each area are helpful	Not visually engaging Kind of intimidating to see a big wall of text	NA

NEW	1	2	3	4	5	6	7	8
Front page								
	Much clearer	NA	Naming Boarding gusset makes understanding process easier	NA	Very helpful to see stitches can understand the more and visualise I can see overlocked gusset	NA		Love the annotations! Could still add lengths? Love annotations that show different fabrics Love how this shows where the gusset would be, rather than a random gusset diagram Love stating what methods are used!
glossary								
	So helpful!!!! Love the glossary	Bick / heart Very clear	1 Could highlight area to be even clearer	love this - very helpful Maybe add some photos of inside too b/c (because) that's where all the visible stitches are	Helpful to new years get better understanding of terminology used in sewing industry very helpful images	This is very helpful	Love	This is so useful! Needed to help us learn what and correct names Maybe add required stitch lengths? Love love the real life photos!
learning objectives								
	NA	sick / heart good for future reference if a refresher of any of these techniques are needed again	Acknowledging its new to students Maybe has techniques on cover page too? Nice for filing for later, I will go back to handouts to see how to do a technique I'm rusty on	NA	Understanding what is asked during this workshop technique that will develop	na	love this to show the physical outcome Maybe say where on the garment these are to (?)	NA
important note								
	Helpful comment, creates a more comfortable environment	Good to highlight	"This helps make sure everyone is working to the same standard for assessment" helpful to say, many times friends & I confused why told one way etc. "There is often more than one correct way to construct a sample to an industry standard" (reason is always good!)	NA	Get/ppt info	na	NA	NA
cutting instructions								
	Love! So helpful, very clear. Very helpful	NA	Good to know what to expect + what to bring. Red prepared. Emails have included goods to be paired with the garment handout All items required should not be written the cutting instructions Pinning hand out does not have this section	NA	Helpful to students that missed start of class if running late as often behind immediately so very helpful Maybe fabric searches?	very helpful, especially for those who work slower in the workshop	regarding machinery in the cutting instructions - for cutting?	NA
cut piece requirements								
	Makes what and how to cut so extremely clear	Good to highlight notch difference for clarification between similar looking panels	NA	NA	NA	NA	NA	Very useful! Good to note about notches! I forgot about them a lot last year
cutting on the bias								
	Clear		Could be helpful to show on the 1/2 if it is cut on the 1/2 in workshop. I don't remember if it is or not though	Nice and clear	NA	Very helpful	NA	do you fold fabric?
symbol key								
	NA	Bick	1	NA	Much more detailed easier to understand	NA	I like a key	This is an great!
french seams								
	Love! So much So much clearer Nice to have physical / real references	Very clear imagery	Personally my first time calling that seam that and on the PG2 rise is not labelled. Is on first pg but should be clearer (regarding front and back rises) Continuous language - good for memory (especially for consistency) Continuous language - good for memory (especially for consistency) I do think clearer is better, clearer than rise, more self explanatory, doesn't leave someone having to break away from sewing to google rise. To be clear these arrows do make it clearer Suggestion: have directions + images together! Easier to follow + less likely to lose place. Have directions + images together!	Very helpful	Much better analysis of FS (french seam) Helpful view (regarding photos)	NA	* a little confusing Love you show where its used Good to have a physical visual too	Love that it shows how you should hold / view the fabric. Very useful diagrams Love the mix of real life sample images and clear diagrams
crotch								
	Love! So much clearer Again the reference (in regards to the photo of the seams)	Helpful mix of real photos and illustrated imagery	Ensure that the front and back rises face opposite directions", put that first because that needs to be noticed before sewing. Also maybe add to reduce bulk for the reason behind it "Front and back rise" just label on pg 2 glossary "Back and front rise" - Label orientating Could highlight that should match shows student necessary standard regarding crotch at present	Pictures are very helpful	helpful	NA	Love! Amazing to show where it is	NA
lace hem at legs								
	Quite helpful! Clear Nice reference Love the physical reference. Very helpful comments Very helpful	May add an explanation of priority point Very clear Maybe a more contrast colour lace will help legibility	Priority point "cut as pair to match" Mirror Cutting the lace - Maybe move these instructions to cutting instructions page Cutting the lace - maybe move like SIA (seam allowances) Pin each quarter point -> to mark "Overlap the lace by 1cm" Photo of Dashed line - maybe move with diagram (photo) highlight more where that raw edge ends in diagram In regards to photos - this should be before sewing steps, especially because it is overall These SIA instructions should show only 1 and has SIA (seam allowance) Easy assumption in both arms have 1cm SIA (seam allowance)	NA	Starting to understand PP (priority point) at first year will help a lot for 2nd year Understanding where to stitch - more helpful Photos also help understanding constructions for technical tile Photos also help understanding constructions for technical tile	na	in regards to lace placement "one is easier" have a physical one where possible Photo of the lace placement This is a good representation	in regards to priority point - good to mention in first year, so we are prepared to look into it in more detail for second year Maybe add diagram to show where the edge of the fabric sits compared to the lace? Maybe add note that they should mirror one another Add scissor pic to show what's going on
gusset								
	Clear presentation and guide	Add inside and outside photo	Hold gusset in half to find centre point" - add and mark I missed step 3 and 4. I thought it was to find half way point of the edges. Would finding them easier than the centre and easier to match with seams Photo of what it looks like fit. In the mean time	Should it be hand stitched so you wont see it on the outside?	Very helpful seeing stitches	na	na	NA
waist elastic								
	Slightly "diagramish" but makes sense, very helpful helpful comment Love physical reference Add Confusing diagram at first glance (regarding the cross section)	Soft side up or down? (Wants further clarification)	"mark these points with a disappearing pen" Note on fluffy side as what's face up first Colour in green or SIA (seam allowances) what what side up when label on diagram sewing / specify further "match point" but previous points say mark with green pen, should not need to decide "use elastic" - stretch more descriptive / easier to understand Add line indicating where the elastic edge comes up to? closer shot? (regarding elastication photos)	1 "stretch the elastic out gently" -> so fabric is flat	Right side of the waist" Love, very helpful	NA	NA	Maybe break this down? into stages? Eg elastic with tabs then into half, then into quarters? In regards to the cross section - this is confusing use different coloured thread to show what it should look like
how to measure								
	Good reference point to make sure seams are correct length Clear diagram Lovely, physical reference	Clarify "for reference" Add tolerances	Se nice to have :)	NA	NA	NA	NA	Add allowance move to front of booklet Love this!
additional comments								
	NA	NA	Section headers should be clearer - contents page? Especially because numbers start from 1 for each section Clarify what is meant by "contents page" - reorder sections / contents thinking: where would I look to find this? + what so I need to do? know BEFORE doing some cutting / sewing etc Suggestion for patterns, part of cutting out, get students to label leg / waist / CF etc so they can see what they are doing + understand + steps after this are smoother from greater understanding could add abbreviations in brackets students can still LEARN & become more familiar with terms they would come across outside of uni!	NA	NA	NA	NA	Love dyslexia friendly background