

ORIGINAL	1	2	3	4	5	6	7	8
front page	Seams not clear Grainy	NA	NA	NA	CF / SS / CB / SS - asking for these items to be added	Would be better if CB/CF, (centre back / center front), ide eams, etc. were named on the flat line drawings	Beautiul cad (drawing) Would be nice to see the physical garment would be nice to see a physical representation	Add length measurements? Add annotated seam method names? Eg Zigzag, Twin needle More of a description completely describe what it is add close up of images of what the seams or stitches look like what stitch? Annotate what fabrics are used? Add real like image of what the sample will look like eg on a stand?
Centre front and back seams	Two different SA (seam allowances) might be confusing if skimmed in rush Quite clear	Centre front (CF & Centre Back (CB) seams - asking for words to not be abbreviated immedieatley.	*Maybe a key for abbreviated terms More depth explaining french seams -> Many first years might not have done a french seam -> Should mention S/A (seam allowance) needs to be trimmed -> not an obvius instruction as it would be in the industry	Expand on french seams - ie right sides together sew 5mm flip wrong sides together + sew 5mm	Could be more visual image of a french seam as some may not remember how to sew one? "towards the left" - left side worn?	doesn't look overwheming short step by step explanation	maybe explain french seam more.	Maybe add diagram with labels eg join A+B to C+D (it was worded like that for lindas pattern cutting last year, I found this method very useful) ;)
side seams	Again different numbers, if it was reversed as in 0.5cm each seam (regarding 1cm total seam allowance)	Clarify each seam in opposite directions	I like to have a reason to why im doing something. It makes what I do making these more applicable elsewear and its easier to remember	NA	NA	Might be hard to understand for beginners	NA	NA
Crotch seam	0.5cm Seam each first Quite clear	*Clear imagery for each step (Asking for as this is missing)	NA	NA	NA	NA	1cm or 0.5cm? (instruction unclear)	NA
hems	Clear but wordy Clear, makes sense Nice to include stitch settings Maybe more indication as to which part here (in regards to the lace at crotch)	'Folig leg in 1/2 from crotch seam & pin centre" ? (Doesn't understand this comment	'Cut lace x 2.74cm, pin centre" - To mark halfway point - needs the reasoning again Concise instructions are good but can be intimidating + hard to translate into proper meaning as it feels like im developing when its first time learning "Cut away fabric with small scissors" -> how much? "1-step zigzag join lace together at crotch to complete" -> what direction? raw edge?	'fold leg in 1/2 from crotch seam & pin centre" not sure what this means	Image so can view where lace should lay - as lots of students are visual learners.	& pin centre" hard to underatand if you've not seen it - like for students who missed class	NA	whats W/S? could maybe leave it as "wrong side" does it matter where the lace is cut? Should they match up?
waist elastic	Helpful comment (regarding division of waist) Wordy but clear if read twice Sometimes forget meaning of this, might cause problems (in regards to w/side meaning wrong side) Clear	Missing 1cm from S/A "Do not assume that side seams are quarter marks" -> very important	*example key would be useful	Elastic can be confusing when first learning -> would be helpful to have pictures of steps -> like I get confused which side I sew on first. Make sure to note you start on outside fabrics and then fold in or add pictures	Maybe more reasoning eg. Elastic to be smaller to allow the gather, wy we exclude SA (seam allowance) Although you mention this when talking us through As elastic can be confusing for the first time in technical garments	NA	NA	NA
gusset	Confusing, too many abbreviations Clear Heptful comment	Capital letters for stitch types. Clarify translations at start? (Meaning abbreviations)	Needs more detal, how far from edge of gusset? How secure does it need to be?	NA	NA	Needs more explanation or maybe another handout given for the whole year with the meanings of acronyms	NA	I don't like these shortened word things
additional comments	NA	O/L = Overlock L/ST = Lock stitch Z/Z = ZigZag	NA	Add photos of steps like in OOA (order of assembly) Maybe add a key at the beginning for the abbreviations ie : W/S = wrong side of fabric O/L = overlock L/ST = lockstitch. Sometimes I forget and get confused	Sections of each area are helpful	maybe highlight important things where people make mistakes? This handout is good when following it with the video but can get confusing without it	Not visually engaging Kind of intimidating to see a big wall of text	NA

NEW	1	2	3	4	5	6	7	8
Front page	Much clearer	NA	Naming floating guest makes understanding process easier	NA	Very helpful to see stitches can understand the making more and visualise I can see overlooked guest	NA	NA	Love the annotations! Could still add lengths? Love annotations that show different fabrics Love that this shows where the guest would be, rather than a random guest diagram Love stating what methods are used!
glossary	So helpful!! Love the glossary	RS / heart Very clear	1 Could highlight area to be even clearer	love this - very helpful Maybe add some photos of inside too b/c (biascausa) that's where all the visible stitches are	Helpful to new first years get better understanding of terminology used in sewing industry very helpful images	this is very helpful	Love	This is so useful! Needed to help us learn whats what and correct names Maybe add required stitch lengths? Love love the rest of the photos!
learning objectives	NA	tick / heart good for future reference if a refresher of any of these techniques are needed again	Acknowledging its new to students Maybe how techniques on cover page too? Nice for filing for later, I will go back to handouts to see where to do a technique in my copy on	NA	Understanding what is asked during its workshop techniques that will develop	na	love this to show the physical outcome Maybe say where on the garment those are to (?)	NA
important note	Helpful comment, creates a more comfortable environment	Good to highlight	This helps make sure everyone is working to the same standard for placement! "helpful" to say, many times friends & I confused why told one way etc. "There is often more than one correct way to construct a sample to an industry standard" Reason is always good!	NA	Delight info	na	NA	NA
cutting instructons	Love! So helpful, very clear. Very helpful	NA	Good to know what to expect + what to bring. feel prepared. Emails have incl but good to be paired with the garment handout All items required should not be written the cutting instructions Previous handout did not have this section	NA	Helpful to students that missed start of class if running late as often behind immediately as very helpful Maybe fabric sources?	very helpful, especially for those who work slower in the workshop	regarding machinery in the sewing instructions - for cutting?	NA
cut piece requirements	Makes what and how to cut so extremely clear	Good to highlight notch difference for clarification between similar to using points	NA	NA	NA	NA	love this	Very useful! Good to note about notches! I forgot about them a bit last year.
cutting on the bias	Clear	Could be helpful to show on the 1/2 if it is cut on the 1/2 in workshop. I don't remember if it is or not though	Nice and clear	NA	Very helpful	NA	do you not find fabric?	Very useful!
symbol key	NA	Tick	3	NA	Much more detailed easier to understand	NA	I like a key	this is so good!
french seams	Love! So much So much clearer Nice to have physical / real references	Very clear imagery	Personally my first time calling that seam that and on the PG2 one is not identical. It's my first year so should be clearer (regarding front and back miss) Continuous language - CF as labelled in glossary (asking for consistency) No abbreviations for RS etc made it a lot easier to read! do think centre is better, clearer than side, more self-explanatory, doesn't leave someone having to break away from sewing to google side. To be fair, these arrows do make it clearer Suggestion: have directions + images together? Easier to follow + less likely to look lost Good diagrams - nice and clear + teaches what sample is supposed to be teaching Nice to have picture of the real garment	Very helpful	Much better analysis of FS (french seam) Helpful new pressing photos	NA	a little confusing love you show where its used Good to have a physical visual too	love that it shows how you should hold / sew the fabric. Very useful diagrams Look to mix of real life sample images and clear diagrams
crotch	Love! So much clearer Again the reference to regards to the photo of the seams	Helpful mix of real photos and illustrated imagery	"Ensure that the front and back rises face opposite directions", put that first because that needs to be noticed before sewing. Also maybe add to reduce bias for the reason behind it! "Front and back rise" just label on pg2 glossary Specify "seam allowance" Label interesting Could highlight that should match shows student necessary standard (regarding cross at waist) Double 2! (typo) "Cut as part to match" Mirror Cutting the lace - Maybe move these instructions to cutting/instructions page Colour code to differentiate or arrow like SA (seam allowance) "The each quarter point" -> is mark "Overlap the lace by 1cm" Photo of this but would be nice written more paired with diagram / photo highlight more where that raw edge ends in diagram In regards to photos - this should be before sewing steps, especially because it is overlaid I think that SA instructions should show only 1 end has SA (seam allowance) - Easy assumption to both ends have 1cm SA (seam allowance)	Pictures are very helpful	helpful Much clearer with images	na	Love! Amazing to show where it is	NA
lace hem at legs	Quite helpful! Clear Nice reference Love the physical reference. Very helpful comments Very helpful	Maybe add an explanation of priority point Very clear Maybe a more contrast colour lace will help legibility	"Cut as part to match" Mirror Cutting the lace - Maybe move these instructions to cutting/instructions page Colour code to differentiate or arrow like SA (seam allowance) "The each quarter point" -> is mark "Overlap the lace by 1cm" Photo of this but would be nice written more paired with diagram / photo highlight more where that raw edge ends in diagram In regards to photos - this should be before sewing steps, especially because it is overlaid I think that SA instructions should show only 1 end has SA (seam allowance) - Easy assumption to both ends have 1cm SA (seam allowance)	Maybe specify which side of the fabric you are sewing on	Starting to understand PP (priority point) at first year will help a lot for 2nd year Understanding where to stitch - more helpful Placement much easier Images also help understanding constructions for technical file	na	in regards to lace placement "side is easier" have a physical cut when possible I now see it is on the next page this is a good representation	in regards to priority point - good to mention in first year, so we are prepared to look into it in more detail for second year Maybe add diagrams to show where the edge of the fabric sits compared to the hem? Maybe add note that they should mirror one another Add colour pic to show where going on
gusset	Clear presentation and guide	Add inside and outside photo	fold gusset in half to find centre point" add and mark missed step 3 and 4. I thought it was to find half way point of the edges. Would finding them be easier than the centre and easier to match with seams Photo of what it looks like (RS, or waist line) "colour code the sides of the elastics + named fluffy side touches body" "start three points with a disappearing point" Note on fluffy side as to what face up first Colour code / grey out SA (seam allowance) what what side is when laid on diagram sewing / specify further "match piece" but previous points say mark with thin pen. should not need to double "join the elastic" - stretch more descriptive / easier to understand Add the indicating where the satin edge comes up to? close short? (regarding elastic after photos) 3 "stretch the elastic out gently" -> so fabric is flat	Shouldn't it be hand attached so you wont see it on the outside?	Very helpful sewing stitches	na	na	NA
waist elastic	Slightly "diagramish" but makes sense, very helpful Helpful comment Love physical reference A bit wacky Confusing diagram at first glance (regarding the cross section)	But side up or down? (Wants further clarification)	So nice to have :)	NA	Useful to see the divide Images very helpful to visual learners	na	na	Maybe break this down? into stages? E.g. elastic with tabs then into half, then into quarter? In regards to the cross section - this is confusing use different coloured thread to show what it should look like
how to measure	Good reference point to make sure seams are correct length Clear diagram Lovely physical reference	Clearly "for reference"? Add tolerances	So nice to have :)	NA	NA	na	na	Add allowance move to front of booklet Love this
additional comments	NA	NA	Section headers should be clearer - contents page? Especially because numbers start from 1 for each section. Clearer header sections reorder sections - contents thinking: where would I look to find this info? + what so I need to do now BEFORE doing some cutting / sewing etc. Suggestion for patterns, part of cutting not, get students to label leg / waist / CF etc so the 2D-3D / how it fits together is understood + steps after this are smoother from greater understanding could add observations in brackets to students can still LEARN & become more familiar with terms they would come across outside of uni?	NA	NA	This handout can be followed without a video It is easy to read and understand! The glossary is very helpful, especially at the beginning of the course maybe highlight important points where people usually make mistakes or do like a section on the bottom of the page with that students should look for?	na	Love dyslexia friendly background