

Microteach		
How to correctly create a lace/ embroidery placement.		
Technician:	Jade Gellard - Specialist Technician, BA Fashion Contour	
Date of Microteach:		
Aim:	Understand lace placement, and what it means for the overall design of a bra.	
Objectives:	A correctly positioned lace placement diagram suitable for a tech pack	
Target Audience:	PGCert students, Maximum class 7.	
Duration:	Prep time: 5 minutes. Class time : 20 minutes. Pack up time : 5 minutes.	
Room style:	A small - medium sized room. 8 chairs minimum. 5 tables minimum. Good overhead lighting.	
Learning outcome summary:		
<p>Students will observe a selection of artefacts- in this instance the technicians personal archive collection of bras.</p> <p>They will engage with the artefacts, and will be invited to discuss the different ways that lace/embroidery has been integrated through them, feeding back what they like and dont like about the lace / embroidery placements.</p> <p>They will learn why we create lace/embroidery placements; for aesthetic reasons, for best useage, and to communicate with the sewer/ manufacturer the finished look.</p> <p>They will learn how to appropriatley select the lace / embroidery priority point along the scalloped edge, and the pattern peice.</p> <p>They will pick their own pattern peice and fabric scan from a pre-prepared selection, and will apply what they have learned to create an accurate priority point diagram that could be used for cutting the sample in the future.</p> <p>Participants learning an important skill for tech packs and factory methods of make, as well as good communication between peers, for constructive feedback.</p>		
Materials required:	<div><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/></div>	<div>Lace/embroidery scans to scale x 8 Pattern examples to scale x 8 Bra examples (artefact) x 8 Mechanical pencils x 8 Erasers x 8 Scotch tape x 3 Pins x 1 box Handout for reference x 8 Pattern master / ruler x 8 A6 pieces of paper for fedback x 8 Biros x 8 Feedback box x 1 Box for all equipment x 1</div>
(check box when prepared)		
Timings:	Before Microteach:	
	Place materials on table - see below for layout. Welcome students in and ask them to take a seat	
2 minutes		
During Microteach:		
	<p>Introduce myself, and ask students to introduce themselves. Ask for pronouns.</p> <p>Introduce the microteach and what we are learning together today.</p> <p>"What is a lace placement and why do we need to create them when working with lingerie?"</p> <p>Define the outcome of the microteach - a completed lace placemen, using the methods taught in the demonstration.</p> <p>Invite the students to review the artefacts- examples of bras with interesting lace placements, and encourage them to speak about what they like / dislike about its finished look.</p> <p>Give each student the handout which includes glossary terms and further examples.</p>	
5 minutes:		
	<p>Demonstrate how to do a lace placement.</p> <p>Take a lace/embroidery scan, and a pattern piece.</p> <p>Briefly explain the pattern layout, and the key points on the lace/embroidery to consider.</p> <p>Mention seam allowances and how they will affect placement of the pattern.</p> <p>Explain that the pattern peice and where it sits on the garment will affect how we decide to prioritise the lace/embroidery</p> <p>Explain how to align the pattern peice to the lace/embroidery with correct placement, and how to position the other edge of the pattern, not prioritised.</p>	
5 minutes		
	<p>Invite the students to select their lace / embroidery scans, and pattern pieces. Allow them to keep the artefacts for reference should they wish.</p> <p>Give each student a mechanical pencil / eraser / pattern master / ruler. Invite them to take anything else they might need from the table.</p> <p>Allow the students to experiemet with their lace placement and assist as necessary, opening questions to the group and ensuring everyone is comfortable completing the exercise.</p>	
5 minutes		
	<p>Ask the students to finish up, and ask them to explain why they have chosen to place their pattern piece in that way on the lace/emroidery scan. Allow the students to feedback to eachother, and try to further explore the finished article when necessary.</p>	
3 minutes		
	<p>Conclude the microteach by reiterarting what we have done today and what the learning aims and outcomes were. Ask if there are any further questions, and respond acordingly.</p> <p>Thank the students for participating, and ask for any feedback they would like to share. Invite them to write any thoughts or feelings they wish to keep anoymous on a peice of paper that is on the desk, with small 'feedback' box to the side.</p> <p>Let the students keep their finished example and their handout should they want to for future reference.</p>	
2 minutes		
After Microteach:		
2 minutes:	Pack up all of the equipment quickly and efficiently. Leave the space as clean as it was before the microteach.	
Method of assessment:		
Observe the participants lace placement diagrams and speak as a group to feedback on correct placement.		